

Flash Art

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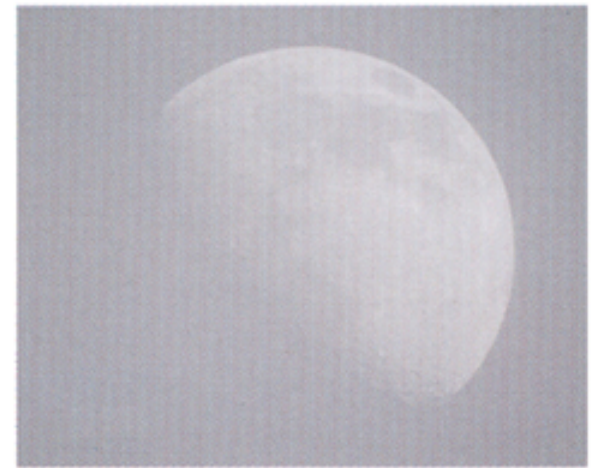
The Big Nothing

“I have nothing to say and I’m saying it,” Cage once asserted. “The Big Nothing” exhibition finds a number of ways of saying nothing about the old topic of immateriality, currently high in the charts of artistic research. Curated by Ingrid Schaffner, Bennett Simpson, and Tanya Leighton, the exhibition fills the two main gallery spaces of the Institute of Contemporary Art of Philadelphia, and includes the works of 60 artists from the ’70s to today. The

concept of ‘nothing’ is explored by works ranging from Warhol’s *Invisible Sculpture* — based on an unrealized project from the ’70s in which the artist bought an alarm system to prevent viewers from entering an empty gallery — to Santiago Sierra’s pavilion in last year’s Venice Biennale, where non-Spanish visitors were forbidden to enter the (empty) space of the pavilion. Other featured artists include Roe Ethridge, Dominique Gonzalez-Foerster, Roni Horn, Joachim Koester, Louise Lawler, Gabriel Orozco, and Karin Schneider. Many aspects of ‘nothing’ — metaphysical, sublime, nihilistic, and so forth — will also be

investigated in a busy program of music, art, film, and talks organized by 36 participating venues. The exhibition continues through August 1. Info: www.icaphila.org

—Chiara Leoni



ROE ETHRIDGE, *Moon*, 2003. C-print, 61 x 72 cm. Courtesy the artist.