



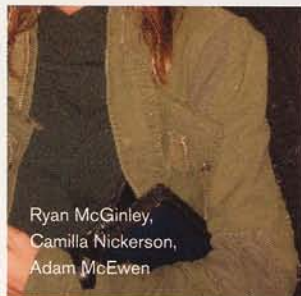
Mirabelle Marden,
McGinley,
Mellissa Bent



McGinley and Chloë Sevigny



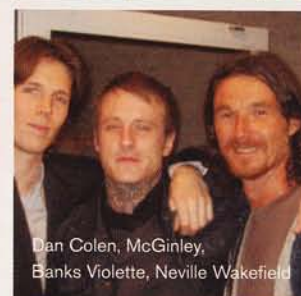
McGinley introduces the Virgins



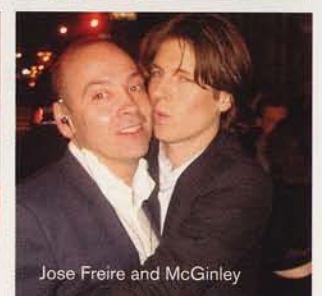
Ryan McGinley,
Camilla Nickerson,
Adam McEwen



Dan Colen and
Nate Lowman



Dan Colen, McGinley,
Banks Violette, Neville Wakefield



Jose Freire and McGinley

NEW YORK CITY

Opening of Ryan McGinley's "Irregular Regulars"
at Team Gallery, NYC, January 4, 2007

Photography Marc Alain



A-Ron and McGinley



Jack Walls,
Donald Eric Cumming,
McGinley





life going to Morrissey shows.

V What are the fans like?

RM I really admire the fans lining up a full day before each concert to get a spot in the front row. These are the hardcore Morrissey fans. They should seriously get a medal. I think they do it because they want to express to him how grateful they are for what he's given them. When you are in the front he always makes eye contact with you at some point during the show. If you're lucky he might sing to you or touch your hand. It's nice to be noticed by someone that you really admire. He understands what it means to be a fan. He's the ultimate fan who turned ultimate star.

V What is your favorite Morrissey song?

RM The song I most relate to is "There's a Place in Hell for Me and my Friends." I've always thought that it could be the theme

song for my life.

V After going to all these shows, what would be your ideal Morrissey set list?

- RM**
1. Hairdresser on Fire
 2. Girl Least Likely To
 3. Boxers
 4. Come Back to Camden
 5. You Know I Couldn't Last
 6. First of the Gang to Die
 7. King Leer
 8. There Is a Light that Never Goes Out
 9. Sing your Life
 10. I've Changed my Plea to Guilty
 11. Trouble Loves Me
 12. Such a Little Thing Makes such a Big Difference

13. Jack the Ripper
 14. To Me You Are a Work of Art
 15. Now My Heart Is Full
 16. There's a Place in Hell for Me and my Friends
encore...
 17. The More You Ignore Me, the Closer I Get
- V After the exhibition happens, will you continue going to Morrissey shows?**
- RM** I'll always go. I'll drop everything and anything and I'm off.

Photography Ryan McGinley
Courtesy Team Gallery, NYC

"Irregular Regulars" runs through February 10, 2007, at Team Gallery, NYC. For information: www.teamgallery.com

McGINLEY'S MORRISSEY

FROM FRANCE TO MEXICO, LATELY WHEN THE MYTHIC MORRISSEY TAKES CENTER STAGE, NEW YORK PHOTOGRAPHER RYAN McGINLEY IS SOMEWHERE IN THE CROWD PHOTOGRAPHING. A NEW EXHIBITION CELEBRATES THE MOZ AND ALL OF THE HEARTS BEATING FOR HIM

V What initially attracted you to Morrissey?

RYAN McGINLEY When I was about 12, my older brother Paul was really into the Smiths. I loved the cover of *Meat Is Murder*, and I took his record and taped it in my locker at school. I didn't really get into the music until I was 16. My friend had a brother who was one or two grades ahead of us who listened to Morrissey. We all wore Doc Martens and big army coats and sat in his basement listening to it. I couldn't believe how someone so far away could speak so directly to me. How he could speak so simply, addressing so many of the issues I was dealing with. He's having a laugh and, at the same time, he's being deadly serious. He has a way of saying exactly what I need to hear. These are my songs just like they are everyone else's, but they are still mine.

V What will the photos in your show at Team Gallery look like?

RM The exhibition is about the Morrissey concert experience. The photos are made from when the music starts until it ends. The pictures are of the individual fans, the audience, the front row, in the middle of the crowd, and Morrissey onstage.

V How did your project arise?

RM Before I got permission to photograph Morrissey I would go to the concerts and hide cameras in my underwear and rolls of film in my socks. After I started getting back photos from the shows, I realized that I wanted to do something bigger. Now that I have access, I can shoot as much as I want to but I kind of miss the thrill of sneaking pictures.

V How did you make your photographs different from the usual concert shots?

RM The idea was to capture the feeling from a fan's perspective attending a Morrissey concert. The great thing about shooting him is that he's so active. He knows about the drama and opera of performance. He invented those classic Smiths moves, whipping around his microphone cord, shaking his hips, and throwing his wrists back and forth in the air. All of my work is people performing or being active in front of the camera, so taking pictures

of Morrissey made perfect sense. Photographing the concerts is my way of expressing my appreciation to him.

V What's your favorite part of the show?

RM The time right before he goes onstage is so peaceful and also exciting. It's dark and quiet but the anticipation is intense. It feels very religious. Fans start chanting "Morrissey, Morrissey, Morrissey." I also love the encores. It's a tradition for fans to jump up onstage and express their love for him. They hug him, they kiss him, they cry. I love their desperation.

V How is touring?

RM The life of hopping on a train or a plane every day for a new show is beautiful. There is something very romantic about it. All the things that happen along the way, the people you meet, the experiences. After the show ends you always want more and can't wait for the next one. I've had some of the best times in my

