

THE RENEGADES

Ambitious, unafraid and often subversive, a new pack of New York artists is doing things their own way—and attracting no small amount of attention in the process. Bruce Weber captures this wild bunch and their friends on the beaches of Miami during Art Basel and in the streets of Chinatown, a neighborhood that many of them call home.

Photographed by Bruce Weber

From left: Slater Bradley, Dash Snow, Tribby Hamner, Stella Tennant, Raina Hamner, Ryan McCinley, Nate Lowman, Dan Colen, Kon Trubkovich

Ryan McGinley
If debauched hipsters could claim a court photographer, it would be McGinley (center). His off-the-cuff shots of great-looking friends behaving badly gained him downtown notoriety in his early 20s, but it was "The Kids Are All Right," his 2003 show at the Whitney, that earned him widespread recognition and made him, at 25, the youngest artist ever to have a solo exhibition at the museum. His work has evolved from depictions of scruffy skateboarders on city streets to entangled bodies enjoying full-on bacchanalia in misty Vermont forests. McGinley's photographs have been shown at the Museum of Modern Art's P.S. 1 annex and at Baltimore's Contemporary Museum. They have also appeared in numerous publications, including *Vice*, *Dazed and Confused*, *I-D*, and *The New York Times Magazine*, for which the 28-year-old most recently shot friends modeling swimsuits on the beaches of Mexico.



On Tennant: **Proenza Schouler's** embroidered cotton linen jacket; **Nicolas Andreas Taralis's** leather and cotton jeans with embroidered silk belt, at Maxfield, Los Angeles; **Ikram**, Chicago Vintage turtleneck from Early Halloween, New York. On Snow: Helmet from www.knightsedge.com.